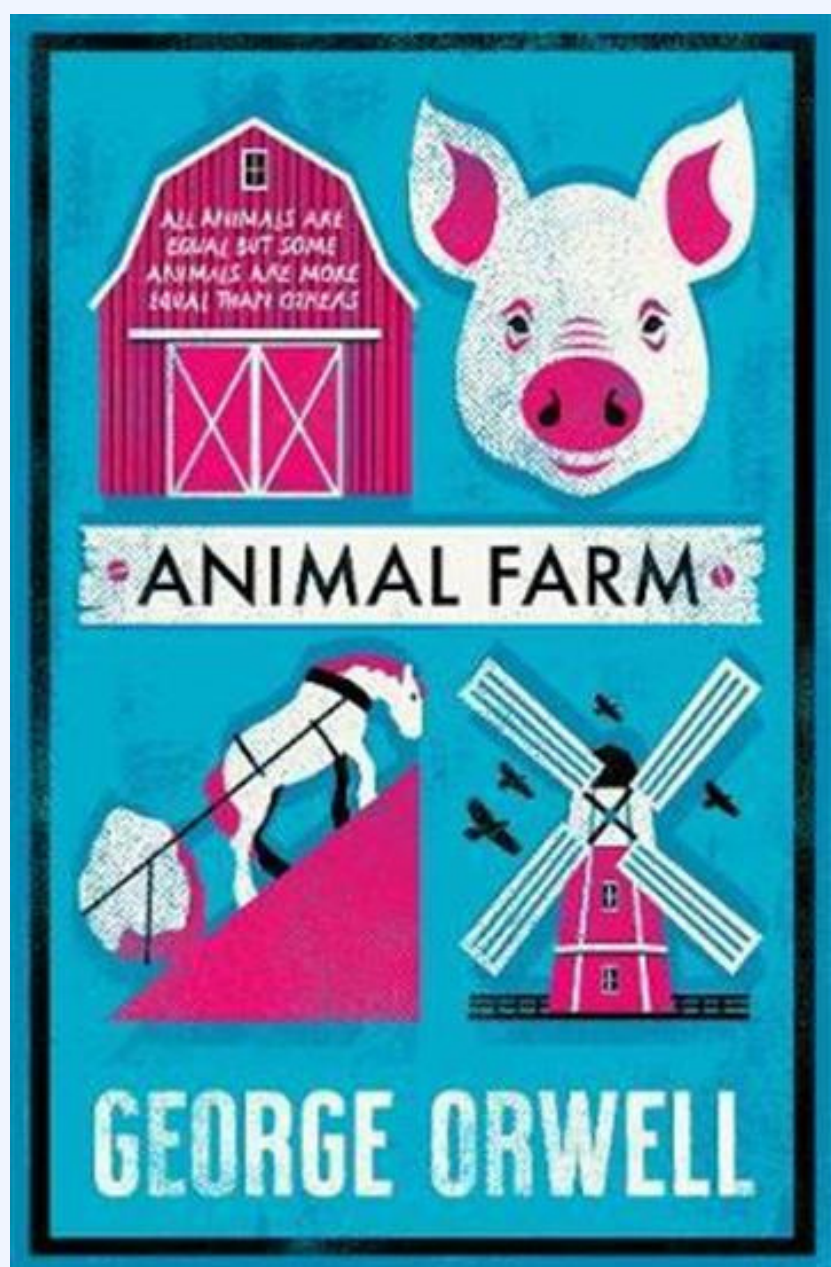


STRU KOVNA ŠKOLA ĐURĐEVAC
ŠK. GOD. 2022. /2023.

The background is a light blue gradient. A large, white, slightly irregular circle is centered on the page. Scattered around this circle are several stylized illustrations of books in various colors (red, teal, yellow, orange) and orientations. Some books are open, showing pages. Small, solid-colored dots in teal and red are also scattered throughout the background.

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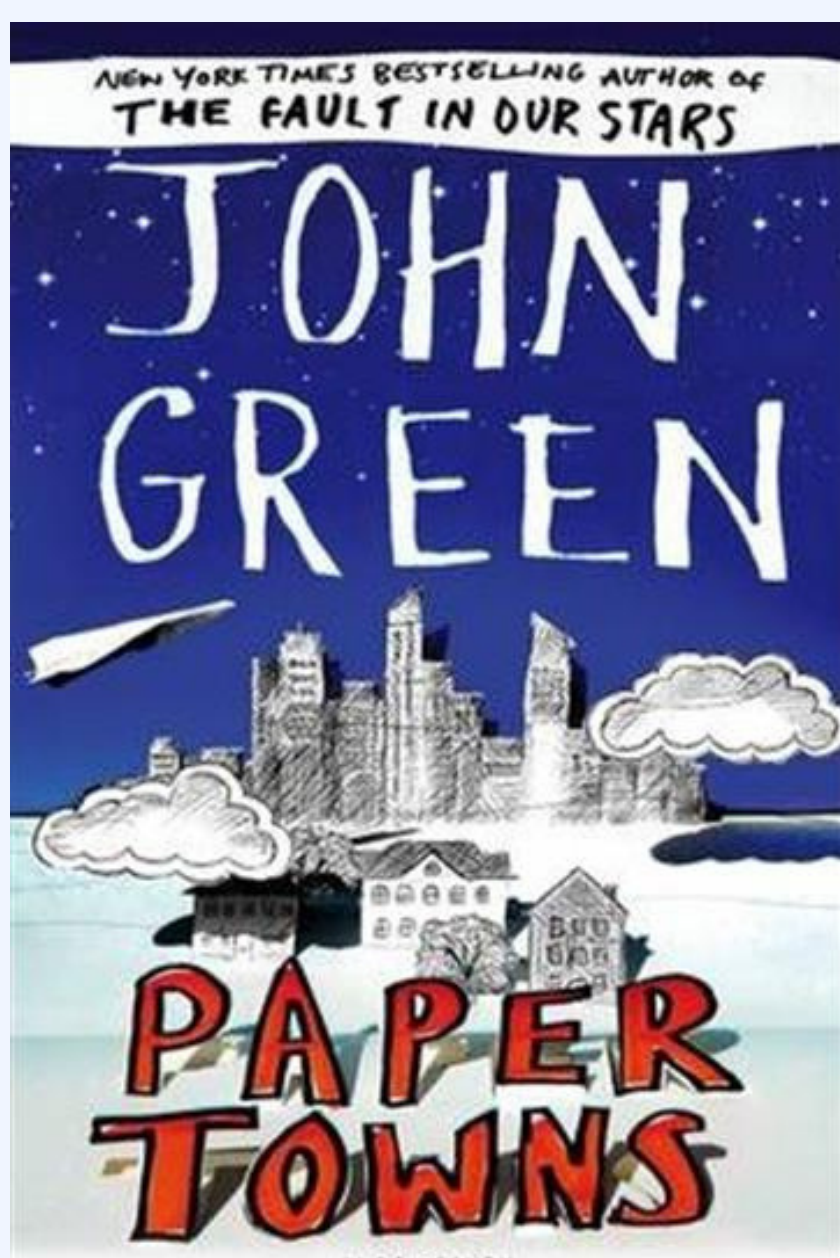
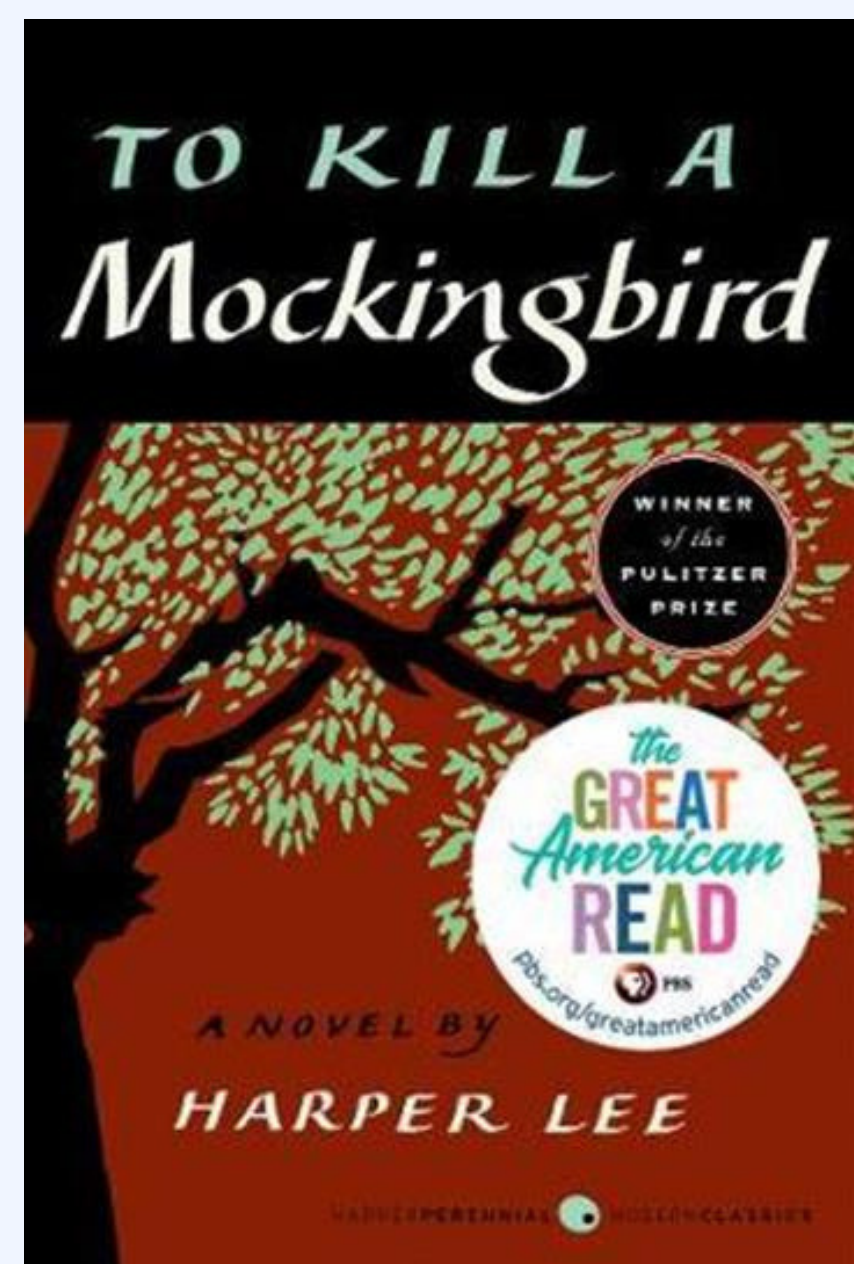


George Orwell: *Animal farm*

Under the feckless husbandry of Mr Jones, the Manor Farm has fallen into disrepair. Pushed into hardship, the animals decide to stage a revolt, and, led by two young pigs, Snowball and Napoleon, they overthrow Mr Jones and drive him away from the farm. In the subsequent struggle for power, it is Napoleon who emerges as a victor: he renames the place "Animal Farm", gets rid of his enemies and, by the way he behaves - expecting to be glorified above the others and turning the screw on his fellow beasts in order to keep them subjugated - begins to resemble more and more the former rulers of the farm, the hated humans.

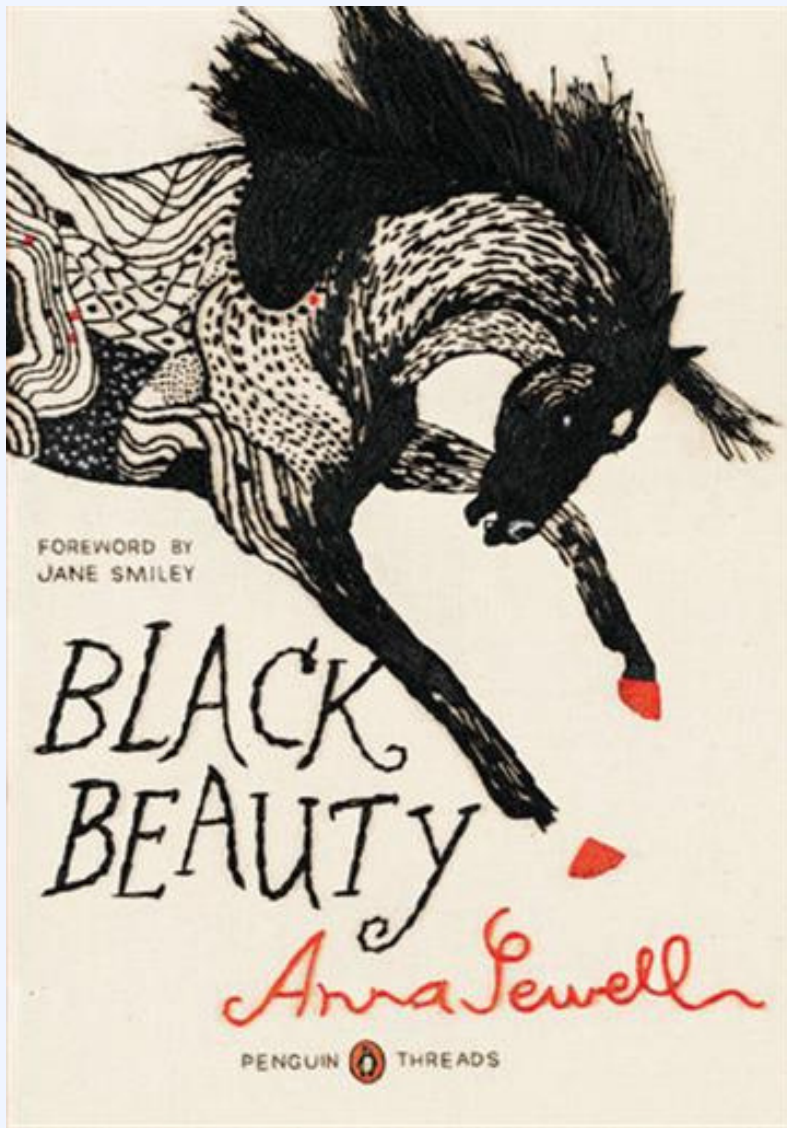
Harper Lee: *To kill a Mockingbird*

One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father--a crusading local lawyer--risks everything to defend a black man unjustly accused of a terrible crime.



John Green: *Paper towns*

Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance... and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for..

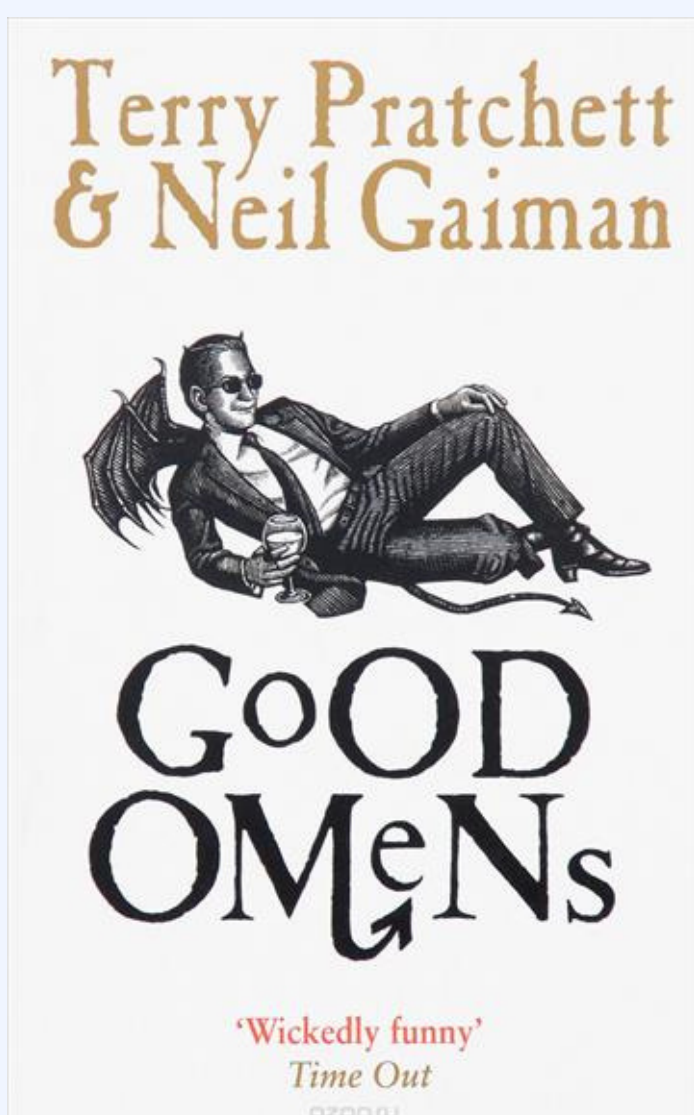
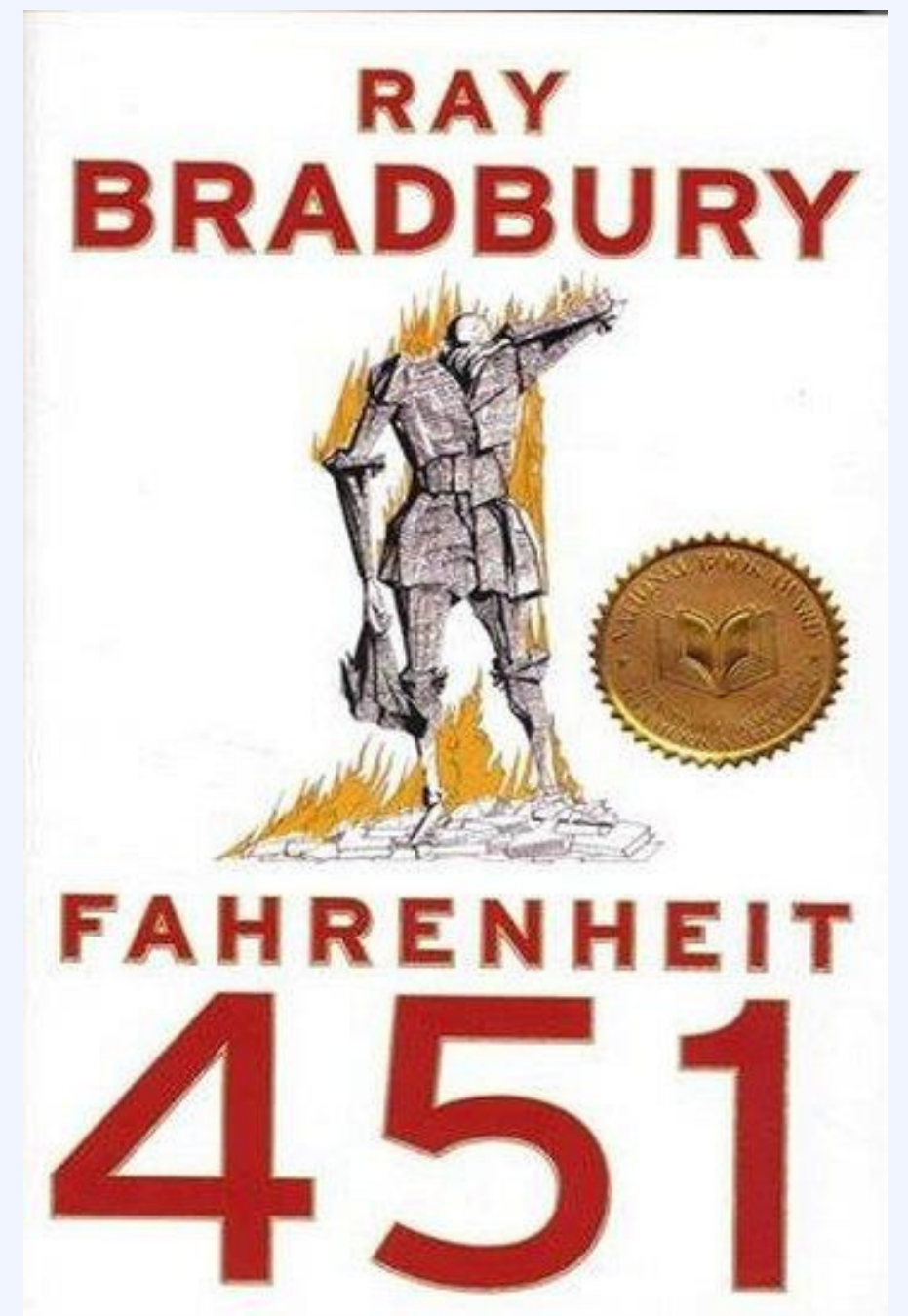


Anna Sewell: Black Beauty

One of the best-loved animal adventures ever written This Penguin Threads edition of Anna Sewell's moving novel Black Beauty includes a new foreword by Pulitzer Prize winner Jane Smiley, cover art by Jillian Tamaki and deluxe French flaps. Commissioned by award-winning Penguin art director Paul Buckley, the Penguin Threads series debuts with cover art by Jillian Tamaki for three gift-worthy Penguin Classics. Sketched out in a traditional illustrative manner, then hand stitched using needle and thread, the final covers are sculpt embossed for a tactile, textured, and beautiful book design that will appeal to the Etsy(tm)-loving world of handmade crafts.

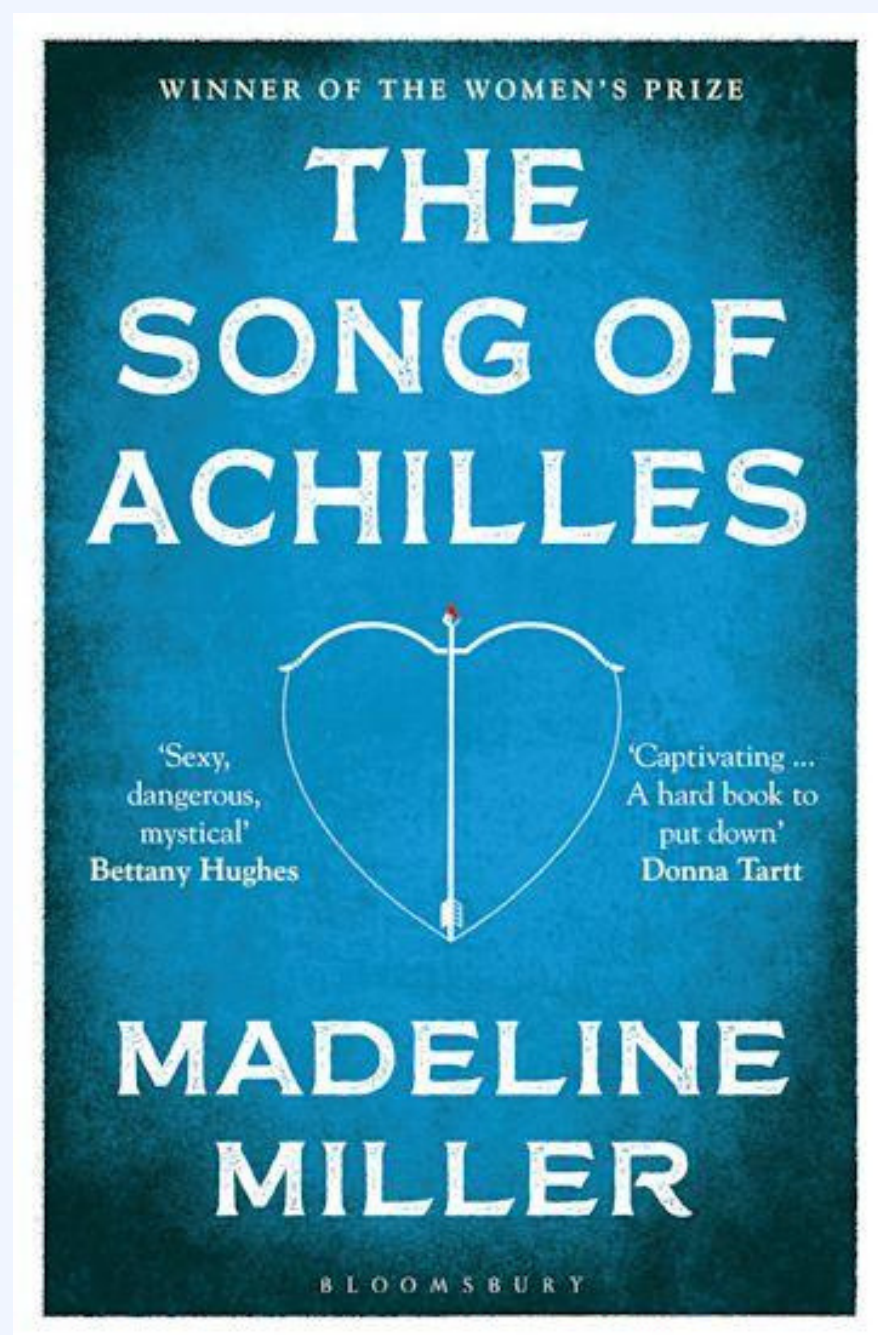
Ray Bradbury: Fahrenheit 451

Guy Montag is a fireman. In his world, where television rules and literature is on the brink of extinction, firemen start fires rather than put them out. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television "family." But then he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television. When Mildred attempts suicide and Clarisse suddenly disappears, Montag begins to question everything he has ever known. He starts hiding books in his home, and when his pilfering is discovered, the fireman has to run for his life. .



Neil Gaiman & Terry Pratchett: Good omens

According to the Nice and Accurate Prophecies of Agnes Nutter - the world's only totally reliable guide to the future - the world will end on a Saturday. Next Saturday, in fact. Just after tea...

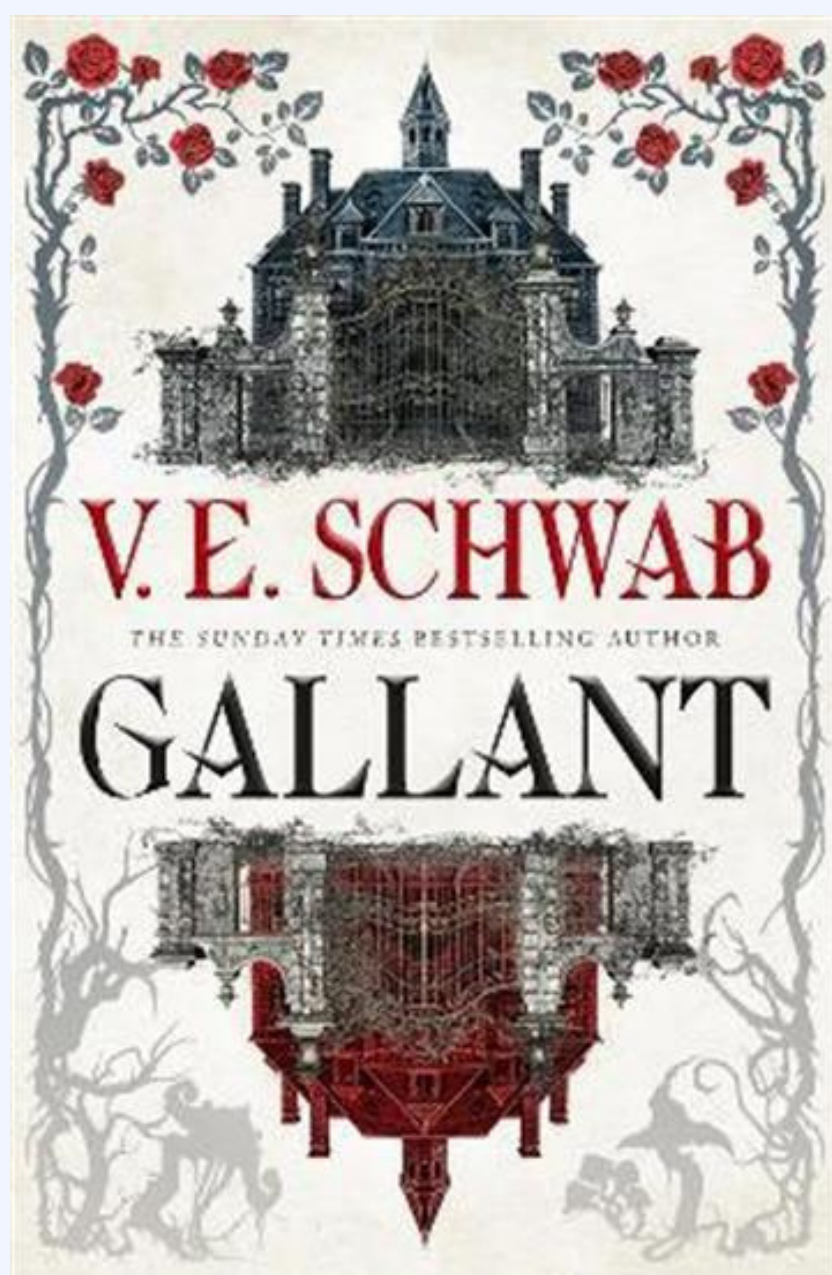
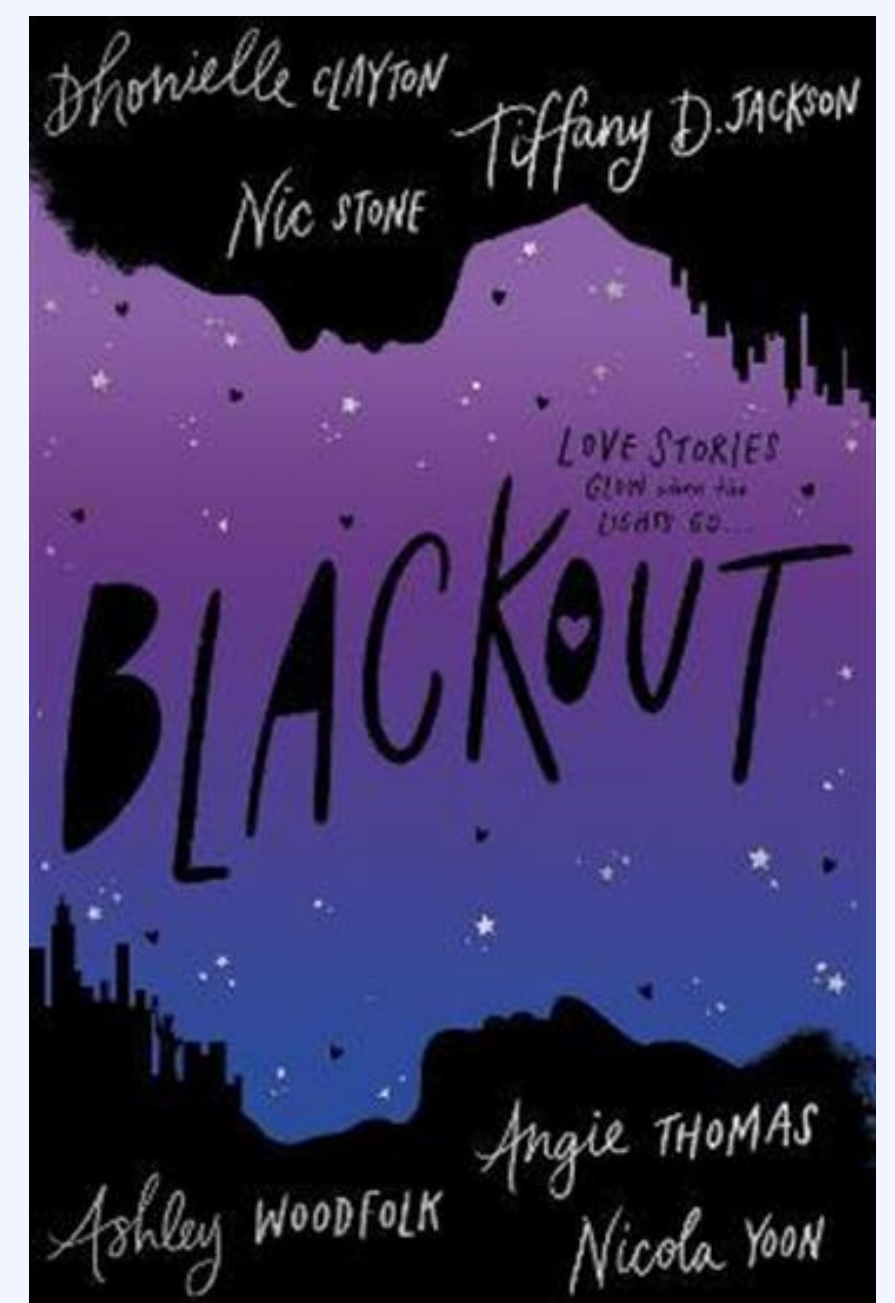


Madeline Miller: *The song of Achilles*

The god touches his finger to the arrow`s fletching. Then he breathes, a puff of air - as if to send dandelions flying, to push toy boats over water. And the arrow flies, straight and silent, in a curving, downward arc towards Achilles` back. Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, the boys develop a tender friendship, a bond which blossoms into something deeper as they grow into young men. But when Helen of Sparta is kidnapped, Achilles is dispatched to distant Troy to fulfil his destiny. Torn between love and fear for his friend, Patroclus follows, little knowing that the years that follow will test everything they hold dear.

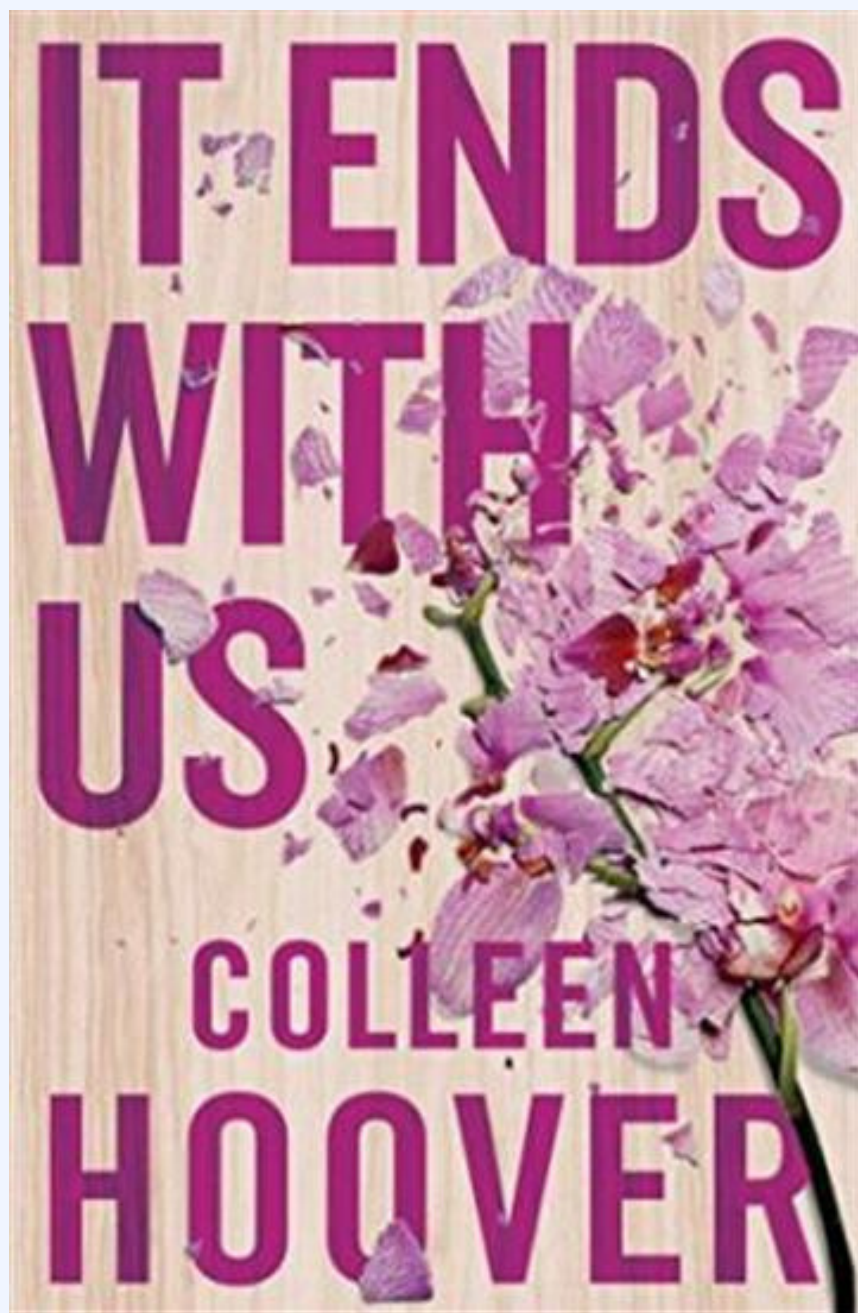
Dhonielle Clayton et alli: *Blackout*

When a heatwave plunges New York City into darkness, sparks fly for thirteen teenagers caught up in the blackout. A first meeting. Long-time friends. Bitter exes. And maybe the beginning of something new... When the lights go out, people reveal hidden truths, love blossoms, friendship transforms and new possibilities take flight. Six of today`s biggest stars of the YA world, Dhonielle Clayton, Tiffany D. Jackson, Nic Stone, Angie Thomas, Ashley Woodfolk, and Nicola Yoon, bring all the electricity of love to a collection of charming, hilarious and heartbreaking tales that shine the brightest light through the dark.



V.E. Schwab: *Gallant*

Fourteen-year-old Olivia Prior is missing three things: a mother, a father, and a voice. Her mother vanished all at once, and her father by degrees, and her voice was a thing she never had to start with. She grew up at Merilance School for Girls. Now, nearing the end of her time there, Olivia receives a letter from an uncle she`s never met, her father`s older brother, summoning her to his estate, a place called Gallant. But when she arrives, she discovers that the letter she received was several years old. Her uncle is dead. The estate is empty, save for the servants. Olivia is permitted to remain, but must follow two rules: don`t go out after dusk, and always stay on the right side of a wall that runs along the estate`s western edge. Beyond it is another realm, ancient and magical, which calls to Olivia through her blood...

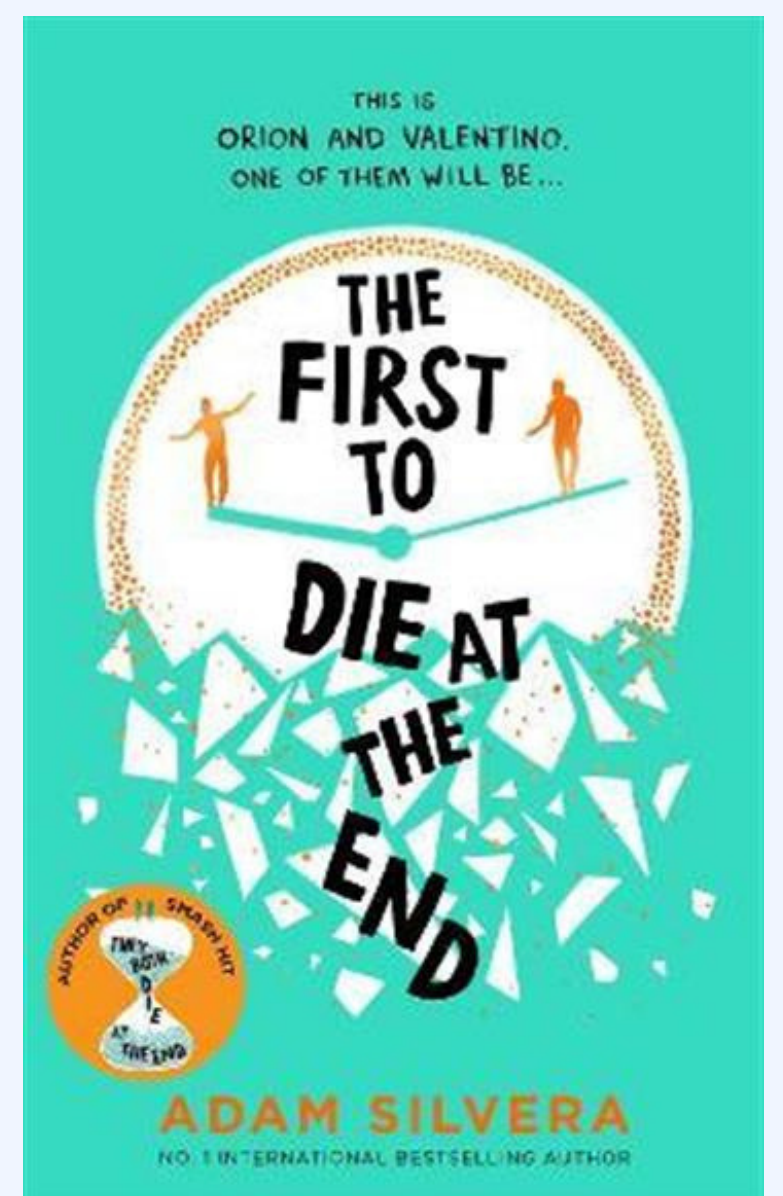


Colleen Hoover: *It ends with us*

Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town in Maine where she grew up - she graduated from college, moved to Boston, and started her own business. So when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life suddenly seems almost too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily, but Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan - her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. With this bold and deeply personal novel, *It Ends With Us* is a heart-wrenching story and an unforgettable tale of love that comes at the ultimate price.

Adam Silvera: *The first to die at the end*

Meet Orion and Valentino. It's the night before Death-Cast goes live, and there's one question on everyone's mind: Can Death-Cast actually predict death, or is it an elaborate hoax? Orion Pagan has waited years for someone to tell him that he's going to die, given his serious heart condition. Valentino Prince has a long and promising future ahead of him and only registered for Death-Cast after his twin sister nearly died in a car accident. Orion and Valentino cross paths in Times Square and immediately feel a deep connection. But when the first End Day calls go out, their lives are changed for ever - one of them receives a call . . . the other doesn't.



Toshikazu Kawaguchi: *Before the coffee gets cold*

What would you change if you could go back in time? In a small back alley in Tokyo, there is a cafe which has been serving carefully brewed coffee for more than one hundred years. But this coffee shop offers its customers a unique experience: the chance to travel back in time. In *Before the Coffee Gets Cold*, we meet four visitors, each of whom is hoping to make use of the cafe's time-travelling offer, in order to: confront the man who left them, receive a letter from their husband whose memory has been taken by early onset Alzheimer's, to see their sister one last time, and to meet the daughter they never got the chance to know. But the journey into the past does not come without risks: customers must sit in a particular seat, they cannot leave the cafe, and finally, they must return to the present before the coffee gets cold . . .



Sarah Morgan: Die Stunde der Inseltochter

Vier Frauen. Drei Generationen. Eine Insel der Offenbarungen. Lauren liebt ihre Bilderbuchfamilie, ihr organisiertes Leben und ihr Haus in Notting Hill. Nur manchmal, wenn sie über die makellosen Wände streicht, fühlt es sich an wie ein Kartenhaus, das jeden Moment in sich zusammenfallen könnte. Dann denkt sie an die ungeheuerliche Lüge, die sie und ihre Tochter für immer entzweien würde. Und an ihre Familie auf der malerischen Insel Martha's Vineyard, der sie den Rücken gekehrt hat. Lauren wahrt den schönen Schein. Doch als eine Tragödie sie für einen Sommer zurück auf ihre Heimatinsel führt, treten schicksalhafte Wahrheiten ans Tageslicht - und Lauren muss herausfinden, was Familie und Liebe wirklich bedeuten ...

John Strelecky: Das Café am Rande der Welt

Ein kleines Café mitten im Nirgendwo wird zum Wendepunkt im Leben von John, einem Werbemanager, der stets in Eile ist. Eigentlich will er nur kurz Rast machen, doch dann entdeckt er auf der Speisekarte neben dem Menü des Tages drei Fragen:

"Warum bist du hier? Hast du Angst vor dem Tod? Führst du ein erfülltes Leben?"

Wie seltsam - doch einmal neugierig geworden, will John mithilfe des Kochs, der

Bedienung und eines Gastes dieses Geheimnis ergründen. Die Fragen nach dem Sinn des Lebens führen ihn gedanklich weit weg von seiner Vorstandsetage an die Meeresküste von Hawaii. Dabei verändert sich seine Einstellung zum Leben und zu seinen Beziehungen, und er erfährt, wie viel man von einer weisen grünen Meeresschildkröte lernen kann. So gerät diese Reise letztlich zu einer Reise zum eigenen Selbst. Ein ebenso lebendig geschriebenes, humorvolles wie anrührendes

Buch.

